# the Link

Concordia's Independent Newspaper

Tuesday September 21, 1993 — Volume 14, Number 5

Concordia University — Montreal, Quebec


## Greeting Le Pen

see feature page 7

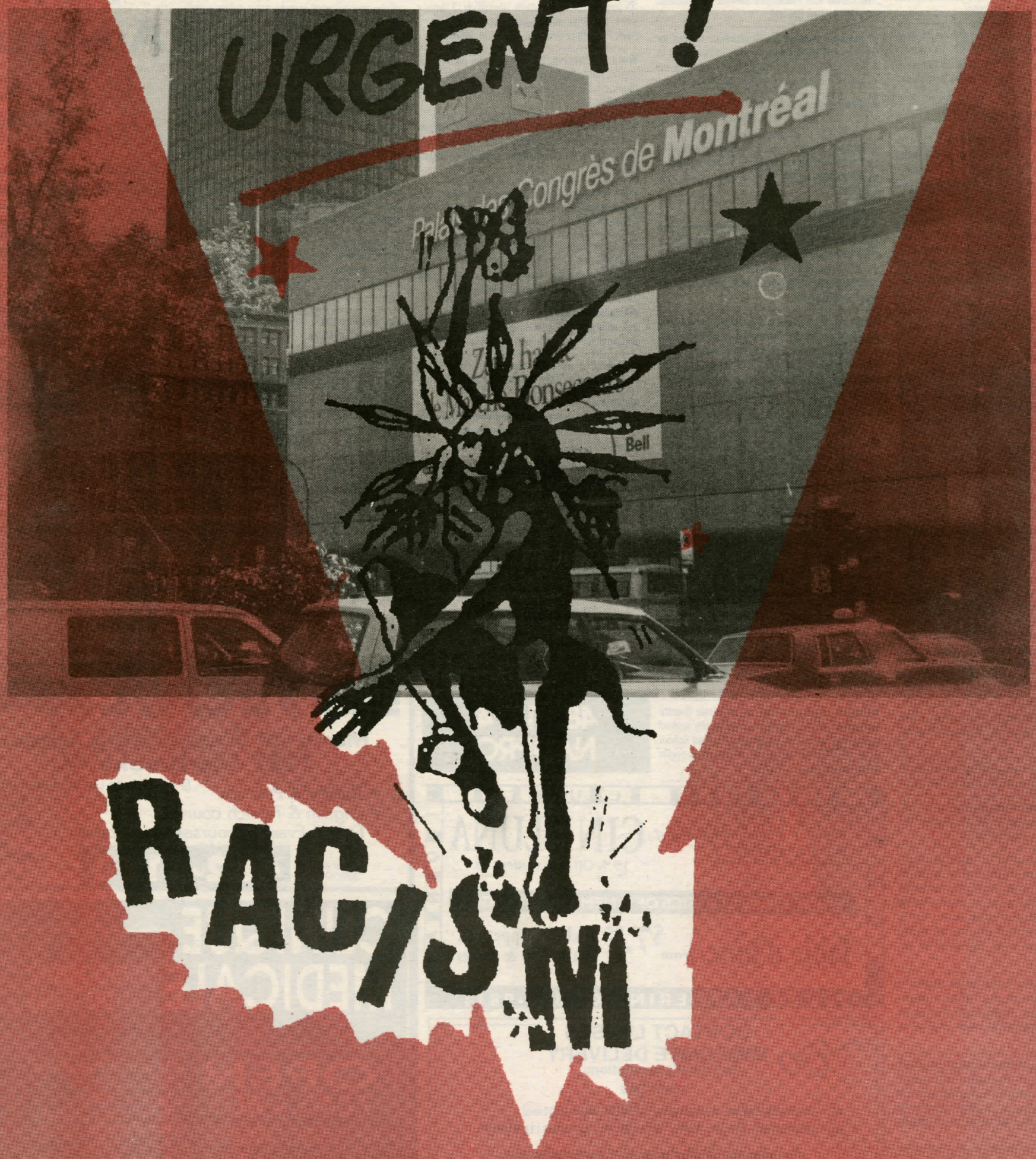


photo by François Belanger/graphic adapted from a French anti-racist poster

# AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

## Tuesday, September 21

**Concordia Womyn's Centre** information sessions: find out how to get involved today at 7pm, or tomorrow at 3pm, at 2020 Mackay, downstairs. All womyn welcome. Info: 848-7431.

**Q-PIRG Food Fair:** a gathering of local organic food producers that will sell their goods and tell you their story. Learn about the Q-PIRG food co-op, the food system, local farming, corporate farming, and organic alternatives. Today and tomorrow, Hall building mezzanine. Info: 848-7585.

**Concordia Students** for Literacy: general meeting. Read this—because many members of our community are unable to read a simple advertisement. CSL wants to train you to teach adults to read and write. 5pm, H-773. Info: 933-3430.

## Thursday, September 23

**Model United Nations** information meeting: new and old members. Come and meet new people, learn public speaking and negotiation. All disciplines welcome. 5pm, D-annex basement (2140 Bishop). Info: 848-7409.

**Lecture:** Professor Susan Haack, Department of Philosophy, University of Miami, to speak on "Dry Truth and Real Knowledge: Epistemologies of Metaphor and Metaphors of Epistemology." 4:30 pm, Arts building, room 160, McGill University. Info: 398-6550.

## Friday, September 24

**AIDS and the University:** Simon Watney, the renowned London writer and AIDS activist, to speak on "Imagine Hope: Gay Men and the Epidemic." 7pm, H-110. Info: 848-4654.

## Sunday, September 26

**The Hellenic Community of Concordia University** will be holding a gathering to honour the life of **Phoivos Ziogas**: son, brother, friend, teacher, husband, father and citizen of the Greek community. Sunday, September 26, 1993 at 3pm. Hellenic Community Centre 5757 Wilderton, Cotes-des-Neiges

## GENERAL

**Concordia Queer Collective** by-elections: elections to be held September 24 at 5:30 pm for the position of external co-ordinator. All interested candidates are invited to attend and submit their names. Queer Concordians are also asked to cast their votes. P-102, 2020 Mackay. Info: 848-7414.

**Blah blah blah.** Debating season has opened. Sharpen your wit, hone your oratory skills and persuade the masses! Meetings Wednesdays, 7 pm, 2140 Bishop. The Concordia Debating Society, 848-7412.

**Concordia's Jewish Student Union** has moved to P-205. The phone number has remained 848-7492.

**Counselling & Development** are offering all kinds of free workshops beginning this Sept. Sign up now at H-440 or WC-101, 848-3545/3555.

**Are you an egomaniac**?! Or maybe you enjoy doing countless hours of grunt work for the benefit of the community... CRSG, Concordia's alternative radio station needs djs, as well as personnel to help with various departments such as music, arts & entertainment, and programming. So come and fill out an application at H-647. Oh, and there are perks, too...

**Learning Assistance:** a free service offered by Counselling and Development. Problems remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

**Dracæna deadline:** Montréal's poetry houseplant will start its 4th season with quality poetry, images, and review. Copy-ready art and screenable b/w photos would be welcome. Deadline: October 10. Send SASE to P.O. Box 496, Westmount, Québec, H3Z 2T6.

**Gathering of Men:** a group of men who are interested in the need to evaluate male identity by reflecting on the various images of maleness in spirituality. The present group is closed but if enough people are interested, a new group may be considered. Sponsored by the Campus Ministry. Info: 848-3588, 848-3590.

**Motivational Graphic Workshop:** perspective and colour rendering (art pencils, dry pastels and markers), University of Montréal. To start in October. Info: Shirley Vanasse, 345-0946 or Sylvie Lagueux 341-8699.

**Services for Disabled Students:** Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

**Ham Radio meetings:** personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

**The Career and Placement Service** has relocated to 2070 Mackay, EN-106.

**Volunteers needed** for Contactivity Centre for Seniors to visit isolated seniors, to talk, read to them, possibly go for walks and to accompany seniors to medical appointments. Info: 932-2326.

**Audition notice:** the Ensemble Vocal Musica Viva, invited choir at the 1993 World Symposium on Choral Music in Vancouver, is auditioning singers in all sections for the 1993-94 season. Sight-reading and choral experience required.The choir rehearses on Wednesday nights. Info: Geneviève Boulanger, 253-2337.

## WOMEN

**The Montréal Assault Prevention** Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of agression. Info: 284-1212.

**Feeling housebound?** Join other parents with small children (under 5 years) for an informal, non-denominational play group. Wednesdays, 9:30-11:30am starting Oct. 13 at the Unitarian Church, 3415 Simpson (near Guy & Sherbrooke). Info: 935-1522.

**Furious Ranting Radical** feminists sick of all the sexist misogynist bullshit on campus and in the world in general get together to do something about it. Not for the weak of heart or squishy liberal. Concordia Women's Collective meetings, Tuesdays at 6pm, P-103 (2020 Mackay). Info: 848-7431.

**Résidence Project Chance.** Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

**Volunteers needed** at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

**The Image & Nation** film and video festival is organizing once more it's home video contest for lesbians. The funniest video is chosen by the public during a free projection. Maximum duration: 5min. Deadline: October 1st.Info: 285-4467 or Suzanne, 523-5831.

**Transition to work:** full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program to begin September 20. Info: 342-6752.

# CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

## TYPING

**Typing, $1.25** double-spaced page. Downtown/Loyola. Pick-up/delivery. 482-2816, Walter.

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**Word Processing** (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

**Word Processing** of term papers, reports, theses, etc. Word Perfect 5.1, laser printer, 8 years experience. Fast,professional service. Good rates. Brigitte 282-0301.

**Word processing:** reports, résumés, theses, etc. WordPerfect 5.1, laser printer. Competitive price. 672-9688 (6pm—11pm or leave a message.)

**Word processing,** WordPerfect 5.1, laser printing, English/German, dictation, fast, accurate, 24 years experience, 7 days, free pickup & delivery, Hall bldg. & Loyola, very reasonable. Lisa 481-2587.

**Professional word** processing of term papers, theses, résumés, correspondence, etc. WP 5.1, laser printing. Fast service, great rates. Linda 938-8461.

**Processing of your** words on Macintosh. Reasonable rates. Mike 488-4628 lv. message.

## SERVICES

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**Cyclists seeking** service? Expert repairs by friendly student, Rich 481-5074.

**Music academy** offering courses in guitar, bass, piano, saxophone, organ, synth., vocals, drums, recorder, songwriting, theory, etc... 10% discount for Concordia students. 363-6771, 626-8194.

## HELP WANTED

**Models needed.** All ages. The International Model Search. Oct. 17, Howard Johnson Hotel. Info: 874-7624.

**Research assistant** needed. Must have very good programming skills & experience in authoring hypertext systems. Contact Professor Khalifa at 848-2978.

**Pet lovers!** Canadian co. launching new breakthrough pet nutrition/care products to Québec market. Repeat income from repeat sales (USA expansion). Looking for success-driven leaders to capitalize on this 30+ billion per year & growing industry. Part-time, full-time. Call Richard now for an appointment. 653-7727.

## APARTMENTS

**To Sublet**—Studio, 2 minutes to Concordia, pool, sauna, laundry, night security, $350. Call 934-0221.

**Residence, single** room in Hingston Hall on the Loyola campus available now. $246/month, everything included. 286-8075.

**Roommate needed.** Fully furnished 51/2 upper duplex, close to metro. Female preferred. Non-smoker. $250/mth plus utilities. Please call Anne, 342-4599.

**Beautiful 41/2** near Loyola, equipped, $375. 486-4077, 462-9370.

**Room for** rent, furnished, in exceptional older home. Loyola area. Suitable for serious academic, visiting faculty, etc. $320/mo. 484-7676.

## FOR SALE

**Grow tomatos** in your bedroom closet. Full details and instructions, $2. Total information, 6068A Sherbrooke W, H4A 1Y1.

**Futon, extra** thick, double, 2 months old, very clean, $65. 933-9846.

## TRAVEL

**Want a ride** to and from Kingston each weekend?? 488-8276.

## GENERAL

**Female volleyball** players needed for competitive senior AA club team. Interested? Call 365-4681.

**Merry Meet!** Solitary Pagan seeks other Concordian Pagans for webweaving, holding circles, howling at the moon and other Pagan activities. I know you're out there, let's get together. Leave message for Lief at 488-1019.

## PERSONALS

**Scott P.!!!** You owe me a tape! Return it to H-649 ASAP. Thanx, MindGrind.

## LOST & FOUND

**Eyeglasses found** in women's washroom, VA building, 4th floor. Please call 483-3798.


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# Feminist groups evicted

by Carol McQueen

Three women's groups at Concordia came back to school in September only to find themselves locked out of their office.

The Concordia's Women's Collective, the Lesbian Studies Coalition and the Pro-Choice Collective shared a room in the P-Annex on Mackay street for the past few years.

But this semester, they discovered their office space has been given to the Irish Students' Society and the Physics Students' Association.

CUSA never notified them of the change and they cannot retrieve their personal belongings and documents.

"We never received a written notification that we were being evicted," said Charlene Nero, of the Women's Collective and former CUSA co-president.

"The Women's Collective is one of the oldest non-academic clubs on campus. For the past 12 years, we have been actively involved in helping assault victims, raising awareness about feminism and making Concordia a safer place for women.

"Bumping off three active feminist groups will reflect badly on the university," she added.

Nero is also particularly concerned about the group's confidential files.

"Over the years, the Women's Collective has helped a number of assault victims. We are very careful with this information as it is confidential. Now strangers are at liberty to go through our files," she said.

Her fears are legitimate.

Jason Imanpoorsaid, of the Irish Students' Society, found books, files, cassettes and electronic equipment in his group's new office.

"We were given this space by CUSA. We don't know what to do with all this stuff. We certainly don't want to throw it out," he said.

Timothy Johnston, financial coordinator of Concordia's Queer Collective which occupies the office next door, stressed the unfairness of the eviction.

"These groups were given a bum rap. There is no reason for them to lose their space and go through the long process of finding new premises, especially as they were active, legitimate groups,"he said.

Johnston invited the three evicted groups to use the Queer Collective's office.

"The Lesbian Studies Coalition asked us if they could hold their first meeting on our premises. We readily agreed," he said.

But CUSA defended its decision.

"Space is allocated to active, working groups engaged in a valid purpose. If these groups lost their space, it must have been for a very good reason, although I do not specifically know what that reason was," said Fadi Khader, VP Information and Liaison.

"Maintenance must have changed the locks."

Ali Ghaemi, VP Administration and in charge of allocating space to Concordia's various student clubs, declined to ever talk to the Link again because "I hate it."

# Committee puts together Concordia HIV/AIDS course

by Ryan Robinson

Concordia students may soon be able to enrol in a course specifically designed to meet the growing concern over the HIV and AIDS epidemic.

Although the course is still in the development stages, the HIV/AIDS Advisory Committee of Concordia hopes that by next year it will be offered as a special topics class combining aspects of several departments, including women's studies and fine arts.

"If a course can happen that can make people more aware and turn out 80 new activists a year, that would be excellent," said Emily Paradis, fundraising coordinator for the committee.

"We're looking at different ways to structure the course so we would be able to build a lot of information into it while maintaining a space for people to deal with the amount of emotion that is brought up by AIDS," she added.

The initial reaction from the administration is quite positive but it will be some time before the course can be added to the permanent curriculum.

"If it proves to be good over a period of three years with good attendance, then it can become a regular course," said Florence Stevens, Vice-Dean of Curriculum.

### Lecture Series

The committee is breaking new ground by presenting a lecture series featuring six prominent speakers. The series blends the talents of both local and international AIDS activists with a broad range of perspectives and experiences.

The lectures begin this Friday with celebrated British writer and cultural critic Simon Watney who will be speaking on gay men in the AIDS crisis.

"In the first two speakers, Simon Watney and Esther Valiquette, we have two very dynamic individuals to speak about issues in the real world and hopefully students will respond to that," said Thomas Waugh, series coordinator and Associate Dean of Fine Arts.

Several groups are helping fund the lectures, including the Visiting Lecturers Committee of Concordia, the British Council and the Centre quebecois de coordination sur le Sida.

### AIDS policy

The committee is also hard at work implementing a university-wide HIV/AIDS policy that sets the standards to ensure an educational environment at Concordia free of discrimination.

"It's a good document that is not meant to be a pro-active policy but one to inform the atmosphere of the university so people are aware it's there should a situation present itself," said Waugh.

The policy was originally introduced in 1988 and has just been revised to incorporate new terminology, definitions and innovations about managing AIDS in the workplace.

It suggests methods of dealing with different employment and education issues that arise from a student or employee with either HIV or AIDS.

"There is this world health crisis (and) we feel it is our responsibility as members of the university community to address intellectual, scientific and cultural questions that surround the epidemic," Waugh said.

# Park safety checks in NDG

by Jennifer Ditchburn

The people lurking in the shadows and poking through the bushes in Notre-Dame-de-Grâce Park Thursday were nothing to be scared of.

They were part of a group of NDG residents auditing the park for safety.

The NDG 2000 Public Security Action Committee, a conglomerate of residents and groups, is auditing locations in the neighbourhood this month. Residents take part in the audits and answer questionnaires, considering issues such as lighting, sightlines and maintenance.

Loyola district City Councillor Sharon Leslie filled out a question booklet during the rounds.

"Being there at night with the mindset of safety forced us to think about the issue, even if we had been there often during the day," said Leslie.

"The real plus is that people are doing the rounds in groups and they'll be talking about things and getting together to look for solutions. It's building our sensitivity."

NDG Park, bordered by Sherbrooke, Cote St-Antoine and Girouard, is animated in the daytime by children, dog-walkers and people strolling. But at night visibility is poor and only small groups loiter on the grounds.

"We wanted a park that didn't have an association, since those are usually well taken care of," said Terri Ste-Marie, assistant coordinator of Tandem Cote-des-Neiges/NDG. "We know that people perceive it as a dangerous park."

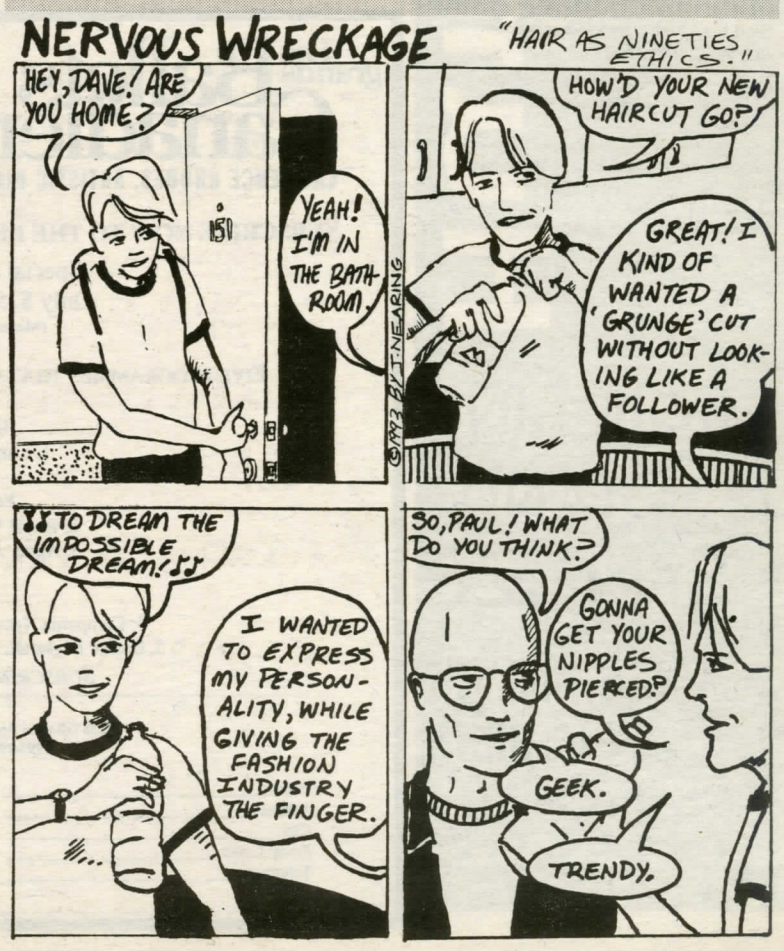
The committee will forward some of the audit recommendations to the city but Ste-Marie hopes residents will take some initiative after doing the security rounds.

"It doesn't always have to be a city problem. It could be something between neighbours, like leaving the porch lights on all night to improve visibility on the street," she said.

McGill, Université de Montréal and John Abbott College have audited their campuses. Recommendations at McGill included trimming bushes, installing emergency telephones and making the campus more wheelchair accessible. Faculty deans are responsible for carrying out recommendations at their respective buildings.

The NDG 2000 Public Security Action Committee will kick off the project at the end of the month, asking residents and groups to choose locations to do audits.

Concordia's Loyola campus is a target areas. The results will be made into a report. Recommendations will then be sent to grass-roots organizations and the City of Montreal's Executive Committee.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YEAH! I'M IN THE BATHROOM.
HOW'D YOUR NEW HAIRCUT GO?
GREAT! I KIND OF WANTED A 'GRUNGE' CUT WITHOUT LOOKING LIKE A FOLLOWER.
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♪♪ TO DREAM THE IMPOSSIBLE DREAM! ♪♪
I WANTED TO EXPRESS MY PERSONALITY, WHILE GIVING THE FASHION INDUSTRY THE FINGER.
SO, PAUL! WHAT DO YOU THINK?
GONNA GET YOUR NIPPLES PIERCED?
GEEK.
TRENDY.

# Human Rights Issue

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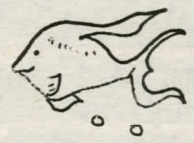

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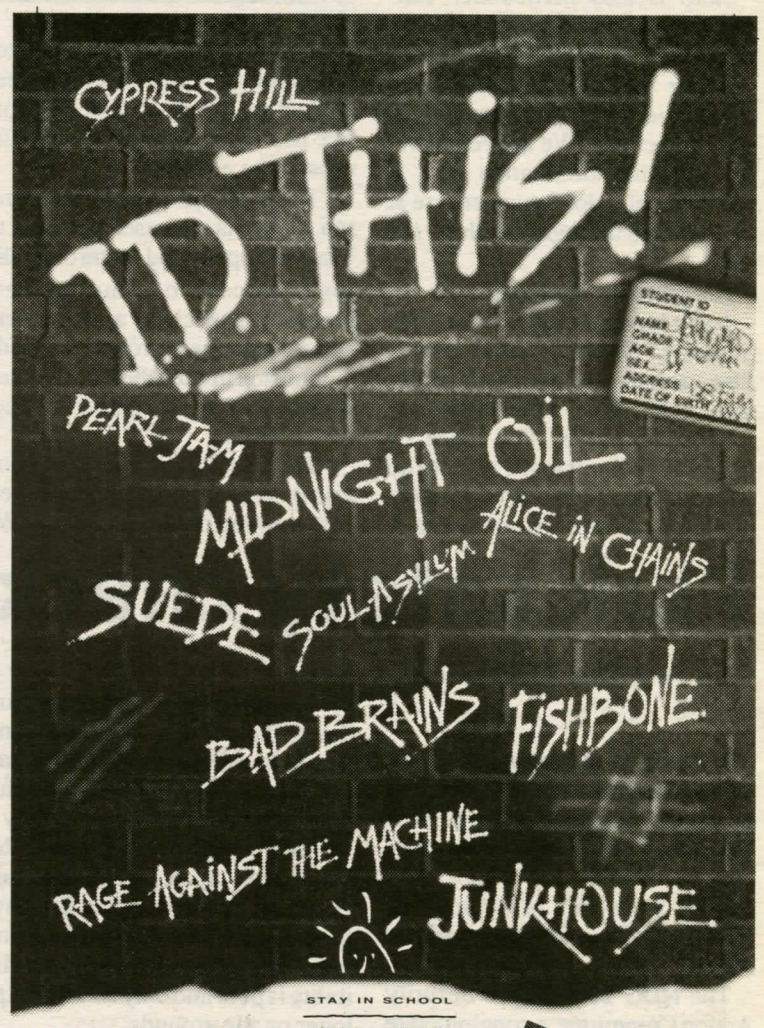


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# Trade president demands fair treatment for Montreal

by Maria Tratt

The provincial government is dumping responsibilities on municipalities without providing adequate resources and funding, says the newly appointed president of the Board of Trade of Metropolitan Montreal.

Speaking at the Board's annual meeting last Wednesday, David Powell said municipal governments face increasing fiscal problems but cannot deal with them because the province does not give them the means to collect needed revenue.

"We do not possess the power to pool such resources as income tax nor can we in good faith continue to raise those taxes that do fall under our jurisdiction," said Powell.

"Municipal taxation is a major issue that is becoming increasingly critical."

Powell cited last Monday's riot by taxpayers and blue-collar workers at Montreal's City Hall as an example of the situation's potentially explosive nature.

On Sept. 13, about 2,000 blue-collar workers joined several hundred surtax protesters surrounding the building as councillors from the governing Montreal Citizens' Movement scrambled to the fourth floor.

More than 150 riot police were called in after city workers broke down the doors of City Hall with a battering ram.

"On the one hand we have taxpayers who have clearly had enough and on the other the city's blue-collar workers demanding job security," said Powell. "With one problem and two dueling sides we clearly must look elsewhere for a long-term solution."

Powell called for a renewed emphasis on encouraging investments from the private sector and on job training.

Powell also drew attention to Montreal's under-representation at the provincial level.

He pointed out Montreal contributes 65 per cent of Quebec's revenue but holds only 40 per cent of the seats in the National Assembly.

But at the same time, Powell urged for a renewed collaboration of the municipalities' five independent Chambers of Commerce.

"The problem is that we don't think regionally," he said. "Things cannot be expected to change over night but we must make a collective effort to thwart senior government officials' continued attempts to split us apart."

Powell said his board is the most qualified of the five to initiate the redistribution of responsibilities and powers on a regional basis because "the metropolitan region is the most urbanized, includes more than half the population of the province and most business decision-makers are centered here."

Powell said Premier Robert Bourassa's resignation last Tuesday further contributes to economic instability for Quebec municipalities.

"The Liberal Party will be without a leader until April of next year," he said. "My greatest concern is are we looking down the barrel of eight to 10 months of idleness? We cannot afford to have our agenda put on the back burner by the provincial government."

# *Animal rights activists protest SPCA gas chamber*

by Chris Leentjes

A dozen animal-rights activists were protesting the Montreal Society for the Prevention of Cruelty to Animals again this weekend, this time claiming a Laval gas chamber is being operated improperly.

Members of the Coalition for the Reform of the Montreal SPCA say a broken gasket in a gas chamber at the Society's Laval site has prolonged suffering for animals being euthanised through doses of gas.

"Fifteen employees use that gas chamber (but) none of them trained. None of them noticed that gasket," said Alexander Wolf, head of the coalition and a former member of the SPCA board of directors. "I can only reasonably conclude that they don't care."

The coalition formed last June, when it brought allegations of fiscal mismanagement and animal abuses to the SPCA Annual Meeting. At the time, the coalition ran five candidates in the elections for the board of directors. Three were elected.

On Saturday, the coalition demanded the SPCA open all records to the public, allow full inspection of its facilities, shut down the Laval gas chamber and ensure full accountability of board members and SPCA managers.

But an SPCA official pointed out Wolf's "faulty gasket" on the gas chamber would have poisoned everyone in the room.

And the Society's director of public relations said Wolf's assessment of the gas chamber is based only on a few visits.

Kathleen Porter said Wolf is deliberately attacking the SPCA during its fundraising period.

"Only the animals suffer with allegations like these," she added.

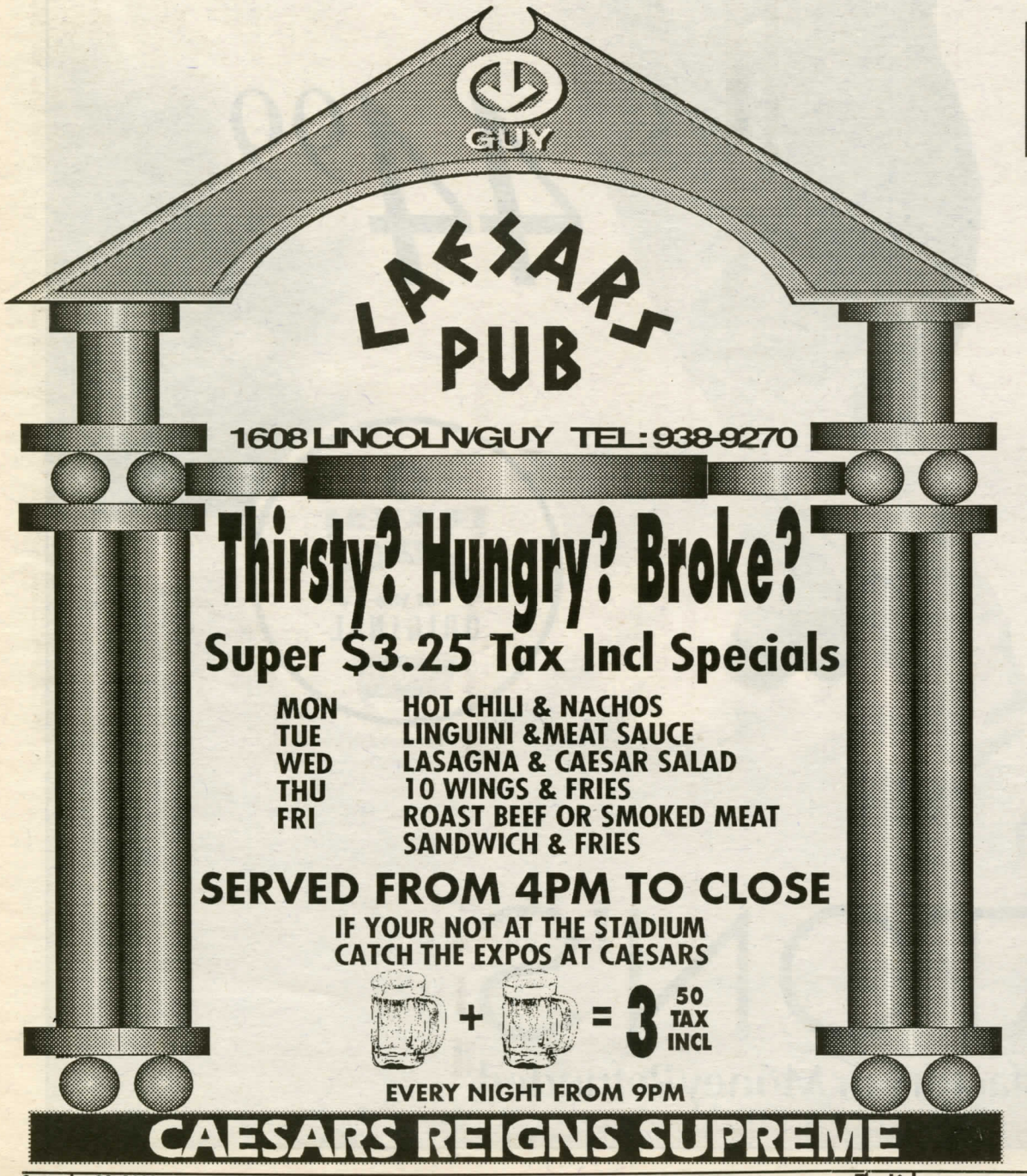
Board president Raymond Lemoyne said all records are open to government ministries regulating the SPCA—not to Wolf.

"With them we have absolutely no inhibitions...Mr. Wolf, if given information, will use it against you. He does not give it fair consideration," said Lemoyne.

The SPCA dislikes the use of outdated gas chamber technology and has approved the closure of the Laval site. But says this cannot be done without further funds.

## Correction

We published the NDG Food Depot's old address last week(Sept. 14) The new address of the NDG Food Depot is 2121 Oxford. Their phone number is still 483-4680. The Link regrets the error.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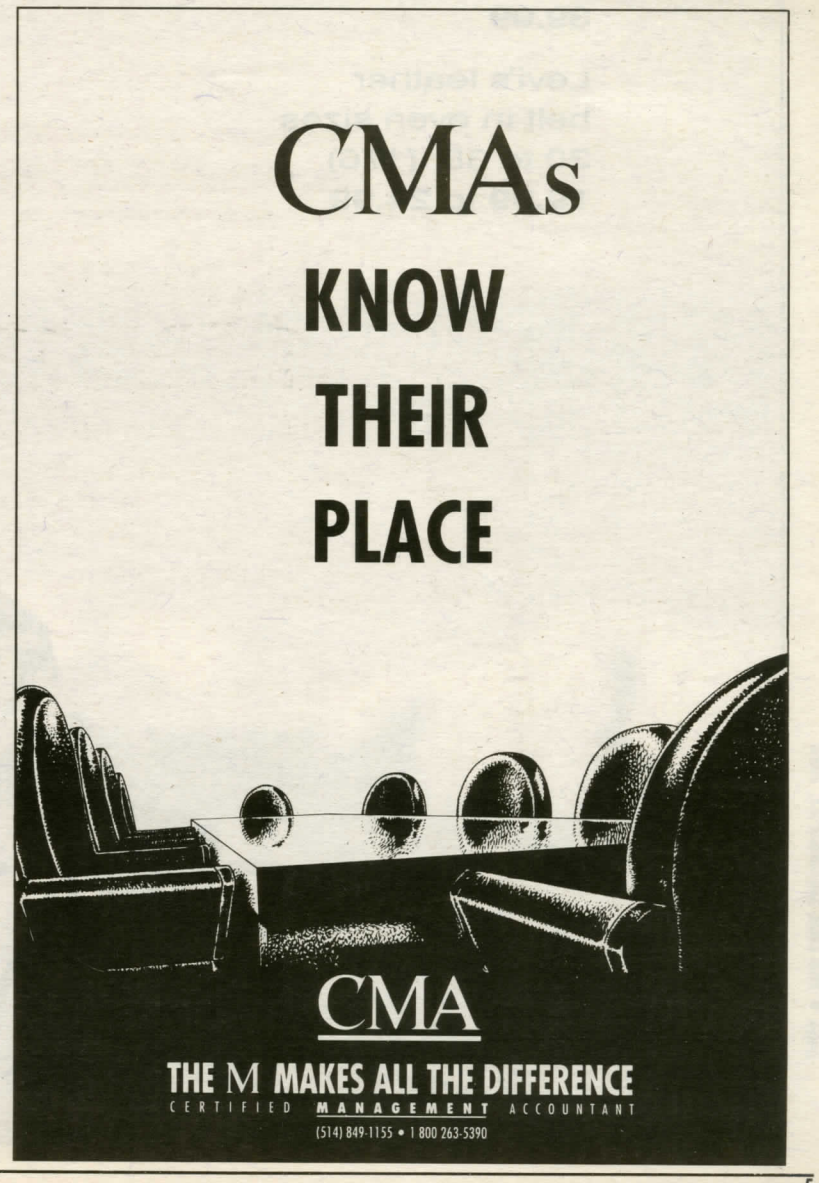

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# RACIST recruitment drive in Montreal

**During France's war against Algeria in the late 1950s, Jean-Marie Le Pen was an intelligence officer in a special army squad which systematically tortured its prisoners. Le Pen quickly acquired the nickname "Thompson-savonette" through his practice of disposing of prisoners by riddling their bodies with bullets from Thompson rifles and then having them made into soap.**

**Le Pen's loyalty to extreme-right ideas goes back to his college days in the early forties, when he collaborated with the extreme right-wing Vichy government. Led by Marshall Philippe Pétain, the government had alliances with Adolf Hitler's Nazis during the Second World War.**

**Le Pen was also a paratrooper during France's war against Vietnam. And between 1956 and 1962, he was a deputy for the semi-fascist Poujadist movement, led by the populist demagogue Pierre Poujade.**

**In the 1965 presidential elections in France, Le Pen ran openly as a fascist. He was later convicted for using recordings of Hitler's speeches and Nazi marching songs at his public meetings. Le Pen lost a $24,000 personal damages suit when a French court recently ruled that a description of the man as "the spiritual son of Mussolini and Hitler" was enough reason to deny his claim.**

by Michelle Tracy

**The extreme right in Quebec** continues its fall recruitment drive this week, this time with the Front National from France holding a public meeting with its Quebec chapter. Jean-Marie Le Pen, the Front's leader, may or may not be present, but three other high-ranking Front members have confirmed their attendance at Metropolis '93, the international mayors' congress at Montreal's Palais de Congrès this week.

Jean-Yves Le Gallou, head immigration advisor for the FN and a councillor for Ile-de-France, Jacques Doré, national secretary for the international sections of the Front, and Pascal Delmas, also a councillor for Ile-de-France, will be at the congress. They plan to hold a public meeting with the FN Quebec and other groups this Wednesday.

The meeting comes on the heels of the Heritage Front rally in Vaudreuil on Aug. 14. With the Toronto-based Heritage Front setting up an official chapter in Quebec and the National Front rallying for support, the extreme right, the Wolfgang Droeges and the Roger Alacocques of Quebec are gaining confidence in their racist, sexist and homophobic ideas.

The far right's strategy is to cultivate respectable public images. But calls for the media to downplay coverage and not legitimize extremist groups only give the fascists the ability to manipulate their images and to shroud their hate in.code words and innuendo.

The Front National party in France is not an insignificant group. They have a membership base of between 25,000 and 75,000 people and are rating 14 per cent in the national polls. But despite Le Pen's smooth business-suit image and carefully toned-down speeches, a close look at his political history and the track record of the FN reveals a deep-rooted fascist tradition.

### Emergence of the Front National in France

The Front National was founded in 1972 out of an openly fascist organization, the Ordre Nouveau. Its goal was to gain a wider and more "respectable" base through an aggressive electoral strategy. Le Pen was chosen as the leader because of his charisma and skills as an orator.

The Front only began enjoying political popularity in the mid-eighties, as the French electorate became increasingly disillusioned with the Socialist government and President François Mittérand's failure to deliver on his promises. Mittérand had hoped to nationalize some banks and industry, to shorten the work week for public workersand the length of military service and to grant the right to vote to immigrants.

But the French economy went into decline, unemployment rose and the was franc devalued. People started looking for political alternatives.

In 1983, the Front won an important municipal election in central France's working class district of Dreux. Then in 1986, FN members won 35 seats in the parliament elections and polled 11 per cent national-wide.

In the 1992 regional elections, Le Pen won 28 per cent of the vote in the city of Nice. In France's 22 domestic regions and four overseas regions, the FN won close to 14 per cent of the vote. Le Pen is planning to run as a presidential candidate in 1995.

### Racist and anti-immigrant slogans

The Front National has ties with extreme-right and fascist groups in France, such as Troisième Voie, the Parti Nationaliste Français Européen, Cercle National des Combattants and l'Association nationale Pétain Verdun.

The Front's rhetoric is primarily anti-immigrant. Slogans plastered on large posters and billboards in Paris, Lyons, Marseilles and other major cities, read "3 millions de chomeurs ce sont 3 millions d'immigrés de trop! La France et les français d'abord!" and "Produisons français pour les français."

In its white paper on defence, the party defined "the immigrant threat" as "everything outside of Europe, in the Third World, and especially the Islamic countries of North Africa and South-East Asia."

The paper also discusses the "enemy at home" which is "multifaceted, because it has to do with everything from free and accesible abortion in the name of women's rights to the negation of a national French identity in the name of international humanism."

More recently, the Front is responsible for a series of anti-semitic and anti-immigrant atrocities. In May 1990, FN fascists painted swastikas and Nazi slogans on 34 tombstones in Jewish cemeteries around Carpentras, the founding place of Judaism in France. They also unearthed the corpse of a recently buried man, completely desecrating the grave.

One FN organizer in Beziers is known to have firebombed an immigrant's house and another FN security officer was convicted of bombing a café in Annecy.

In Marseilles, the FN "security service" regularly attacks young immigrants. The party also holds large demonstrations in major cities, notably on May 1, a holiday which celebrates working class solidarity.

### Front presence may unify far-right groups in Quebec

Commenting on the rise of the extreme right in France, M. Hans De Witte of the University of Louvain in Belgium told *Le Monde*, "We are not yet in the same situation as we were in the 1930s—far from it, in fact. Young people with as of yet moderate politics, who are not strictly on the far right, are looking for solutions to their problems.

"They've made this known but the democratic parties can't deliver on social change fast enough. So the young people risk turning to other organizations."

The Front National focuses on recruiting and organizing new members. Le Pen uses funds from the European Right, a small group of French and Belgian politicians in the European Parliament, to hold public meetings to promote fascist ideas.

This Wednesday, Jean-Yves Le Gallou and other Front members will hold a similar public meeting in conjunction with Roger Alacoque's FN branch in Quebec. While this branch is quite small and consists mostly of French nationals, it has strong ties with a Université de Montréal-based extremist nationalist group called Cercle Jeune Nation, led by Rock Toussignant.

Furthermore, the FN in France has enough political credibility to act as a unifying force for far right groups in Quebec. Its presence here this week could act as a catalyst for groups like Cercle jeune nation and accelerate the networking and organization of the right in Quebec.

### Anti-racist protests in Montreal

A Coalition to protest the Heritage Front and the Front National formed in early August and now has about 80 member organizations. Quebec FN leader Roger Alacoque originally booked space for a Front meeting at the Hotel Maritime but hotel management cancelled the reservation after public pressure and calls from reporters.

The new venue is yet to be determined.

Over the summer, Le Pen organized public meetings across Europe but was prevented from speaking in three major cities and on the Greek island of Corfu. In Edinburgh, the Anti-Nazi League successfully pressured the major hotels to refuse Le Pen reservations.

In Dublin, a huge rally was called and Le Pen cancelled his trip due to "adverse political pressures."

In London, Anti-Nazi League members held Le Pen up in Heathrow Airport until he was forced to turn around and leave. And in Corfu, 5,000 people successfully mobilized to stop a Front meeting.

•••

Anti-fascist activists in Montreal hope to follow the example of European anti-fascists and greet the Front National with a similar show of strength and numbers.

Tonight, the Coalition is protesting the presence of Front National delegates at the mayors' congress (demonstrators will meet at Place des Arts at 5 p.m. and march to the Palais de Congrès).

A second demonstration is planned for Wednesday evening to protest the Front National meeting. Protesters are asked to gather at 6 p.m. in Berri Park (Berri Metro, Ste. Catherine exit).

# In the bean bag with Pauly Shore

by Derek Lebrero

The twenty-something crowd was out in abundance Saturday night to celebrate the arrival of **comic Pauly Shore** at Club Soda

First things first: the opening band.

**The Extinct** created the atmosphere for the evening. Due to the amount of talent and life that these five emitted, it was obvious that they were not a local band. Hailing from Los Angeles and coming of a two week break from the Pauly tour, they were here in town to play their only Canadian date.

With voice erupting from the bowels of soul, and the music to match, they had the audience and tape-sales in their grasp.

Then came Pauly. Everyone knew what they were getting into, and they got what they expected. Focusing in on the important topics of life such as: girls, dates, masturbation, and "am I gay?" questions, Pauly delivered.

"Dude Airways, for us stoners, no first-class, no second class, cause everybody is in beanbags...tanning, 'cause it's convertible!" And one of my personal favourites, "...Or those people that stay in strip clubs after closing...so they can sniff the steel poles."

Pauly on dating, "Dinner, movies, bubblebath, boning, dinner, movies, bubblebath, boning..." More on strip clubs, "You leave with no money, a boner, and a tumor!"

And more on dating, "The best part about dating is being able to fart after the date's over...yeah, yeah, yeah, just close the car door...FLHPT!"

The show,however, was not consistent one liners. There were a lot of lulls in his approach which made it seem like a lack of material, but this was only his getting more personal with the crowd and creating a less "me performer, you audience" setting.

# BLIND MELONS

## Or how I learned to like mellow with the or without the pits

by Sophia Khwaja

At a glance, it seems that a certain five gurus resurgent of that hippie, mellowed out, peace-lovin' time of not too long ago, have found themselves in the 90's and have dubbed themselves **Blind Melon**. Hot off the **Neil Young** tour, having already toured Europe with **Guns 'N' Roses** and presently gearing up to hit the road with **Lenny Kravitz**, it's no wonder drummer dude, **Glen Graham** was quite the sleepy-head on line from Austin, Texas.

The music of Blind Melon has often been described as a "spirtual musical mix" that promotes indulgences in life's little mysteries. Graham defines it as positive music It's about "doing your own thing, establishing your own identity and not worrying about being like anything but yourself."

"We're just trying to make music that makes us happy." affirmed Graham. And agreeably it does as they played to packed crowds everywhere. Five months back at an instore in NYC, the Melons took matters into their own hands when the store's capacity wasn't large enough to cram in their fans. "We were supposed to play an acoustic performance," Graham described. "They had a PA set up and all this ridiculous overkill on a little stage which we didn't want that day. It was just awful." The band cleared up the place and reset up in the middle of the floor and had their fans sit cross-legged all around them. It was much better, much lower volume, more natural," concluded Graham.

Acts such as these set the Melons apart from the rest. What first differentiated them from the rest of the pack was their dire urge to get out of a corrupt L.A. when most are dying to get in. "It was a nightmare trying to get

# I MOTHER EARTH

by Sophia Khwaja

Like a bat outta Hell, **I Mother Earth** is soaring and it'll only gravitate from here on up! Thirteen weeks on the scene, a snappy deal and an instantaneous release and they split for Europe. "It totally surpassed everything we though it would be," said stick man **Christian Tanna** from his abode in Toronto.

Their fresh sound and multitude of styles is the cause of their phenomenal airplay. "Diversity and style comes from keeping an open mind to music in general instead of being single minded on what you like," says Tanna

Percussion was one of the more focused elements on this release. "It's just a trip," says Tanna "it's a chance to explore different Latin rhythms within our song structure,"

Tanna cites **Van Morrison**, **Santana**, and **Croby Stills and Nash** as influences, "But I never sat for hours playing music or picking it apart," he reveals admitting that he doesn't have a preference in drummers either. "I listen to guitar players more!" he says"**Hendrix** is more my guy, and **Stevie Ray Vaughn**."

Tanna'a interest in the skins was fuelled when his brother, **Jagori Tanna,** abandoned his set to explore the guitar. The two have been jamming ever since. "He won't admit that I'm better at them than him, but I am," Chris teases.

Jag is "the guy behind the musical car of the band" and Chris is very involved lyrically.

"Poetry is kind of where I started," says Tanna who feels that music is an open book, which, for I Mother Earth isn't used for political expression. "We kept it aside. It wasn't where our heads were at. Not to say that we're blind to what's going on around us," Tanna says "We all have our own personal beliefs and ideals but we wanted to focus more on the music for the sake of music."

I Mother Earth is a 'musician's band'. They pride themselves in going off on musical tangents rather than relying on a fixed structure. This thirst for spontanaeity crept up even at their very first rehearsal after they completed the C.D.

The Mothers have passed through Montreal a few times, mostly at Backstreet. This time they'll tackle the Foufounes crowd.

I, Mother Earth will be at Foufs this Friday the 24

# LIBRARY TOURS

Webster and Vanier Libraries will be offering walking tours and demonstrations of CLUES, Concordia's on-line cataloge, from Sptember 13 to October 8.

**VANIER LIBRARY (LOYOLA CAMPUS): TOURS AND CLUES DEMONSTRATION (1 HOUR)**

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| September 28: | 11:45 a.m. and 5:30 p.m. |
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| October 4: | 2:00 p.m. |
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together and play," remarked Graham "Not to mention having to drive for half an hour just to get to your instrument," he added firmly. Blind Melon worked on their self-titled debut at the Sleepy House in a small college town in Indiana.

But their creativity spilled over into a studio in Seattle where the exotic sprinkles of the Sarangi, an Indian instrument, evolved.

"The guy came in, sat on his magic carpet and played for about an hour," Graham said of family friend Ustad Sabri Kahn. This spontaneity gave the band that extra sparkling touch. "It was appropriate at the time. That was sort of the trippy little 60's pop tune and it sorta sounded good."

Graham is very much influenced by soul-type music, jazz, blues and rock of the 60's and 70's. His first band was a rockabilly act called the **Delta Toasters** from which he moved onto **Cafe Demoines** and finally **Birdie** which took on a similar approach as **Inclined** but nowhere near as potent.

So what does Blind Melon actually mean? Graham attributes bassist Brad Smith's father to coining the term. "Brad's father used to refer to his friends and likewise as Blind Melons," explains Graham "It probably came from some Cheech and Chong record!" he laughed

Blind Melons will perform this Saturday 25 at Verdun Auditorium where Kravitz will close for them!

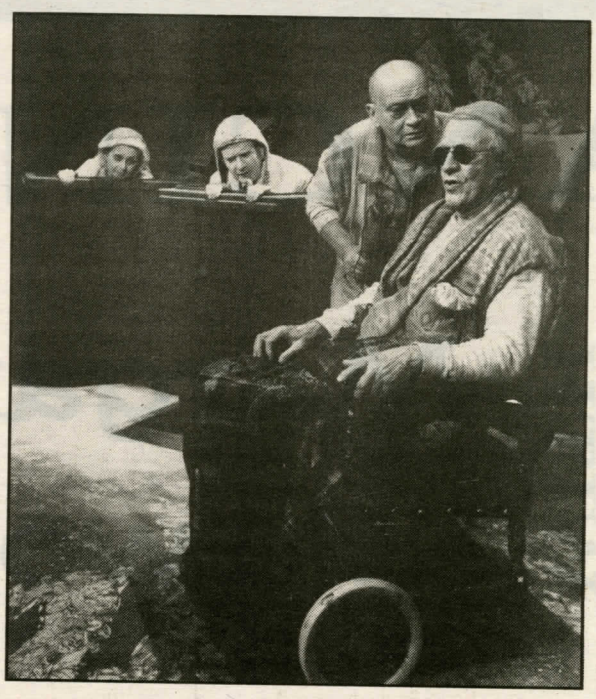
# waiting for nothing

by Michael Davidge

Imagine a writer who feels obliged to express the fact that he has nothing to say, that nothing can be said, that there is no way to say it, and taking this as his premise, proceeds to write a play. You have imagined **Samuel Beckett**. *Fin de Partie*, Seated in the Cinquième Salle, I'm obliged to watch the nothingness unfold. The stage depicts (with great expressionism) a cavernous, bleak, and dusty room.

Hamm (Jacques Godin), red-faced, blind, and enthroned in his wheelchair centre stage, has Clov (Jean-Louis Millette) at his beck and call. Clov's sight is failing, and it pains him to walk, but he's mobile nonetheless. Each man is the other's counterpart. Their relationship is problematic: not quite master/servant, not quite friends, almost father and son.

Hamm's legless parents are kept in dustbins on the right side of the stage. Nagg (Jean-Louis Paris) and Nell (Kim Yaroshevskaya) pop up periodically to complain, beg for food, or reminisce. Their presence is funny and touching, close to maudlin but not quite (Nell's face is screwed-up—Magg asks her if she's crying—she answers, sardonically, "J'essayais") Nell speaks the lines that set the tone of the play: We laugh at these clowns in anti-purgatory, but our laughter fades in our throats."



Whereas *Waiting for Godot* was a play in which nothing happens, twice (you expect a third act in which nothing happens to follow), *Fin de Partie*, a play in which nothing happens, grinds slowly and inevitably to a halt.

Of course, to say that nothing happens is an exaggeration. There is much busywork to keep the characters and the audience occupied. Our occupation is perseverance. More conventional cause-and-effect narratives work their way towards a resolution. In this play, the characters are waiting for the resolution to come. Grains falling, as in an hourglass, is a recurrent motif.

Like *Waiting for Godot, Fin de Partie* is self-conscious as a play, providing an ironic commentary for those in the audience who may be uncomfortable or bored. Here, the actors are mere props, draped in dust covers and onstage when the play begins. At the centre rests Hamm (physically and figuratively) and his efforts as a storyteller. Sour dictator, Prospero in rags, his kingdom an infinite void.

Beckett found it increasingly difficult to write and express nothing, to create in the arid landscape of his imagination, peopled with characters the likes of which are in this play. It is a world that is desolate, bankrupt and very human. There's an urgency to Hamm's storytelling. It sustains him. His greatest fear is that when he finishes his story where will be no more stories to tell.

I would say he is a chess player in a no-win situation, his options dwindling, desperately trying to prolong the game.

A few grievances: the set hardly evoked the impression of a giant skull, like the original apparently had; the make-up wasn't as garish and blatant as I thought it should have been (Clov's is white, not "very red" and Hamm's is merely rouge); plus, the lighting was at times melodramatic, and it betrayed the intended tableau at the end. Details, details. Overall, a fine adaptation, and the performances are fantastic.

Three of the actors (Godin, Millette, and Yaroshevskaya) reprise their roles from the original Montreal production. Then, in 1960 (less than three years after the play's premiere), they played to houses packed with six to eight people. Tonight, the crowd was much larger, and very appreciative.

*Fin de Partie* is an oddly moving and disturbing play. I left the theatre in despair, a despair unmitigated by my laughter.

**Fin de Partie** is playing at the Place des Arts until Oct. 2.

# Ars *longa* vita BREVIS

by Sarah Bowles

Art is long, life is short.

Art is also the pinnacle of aesthetic communication, revealing our thoughts and feelings in a manner of such beauty and clarity that the piece and the idea embodied therein make noticeable impressions on our consciousness.

Seven artists present their work in a show called *Temporal Borders: Image and site.*

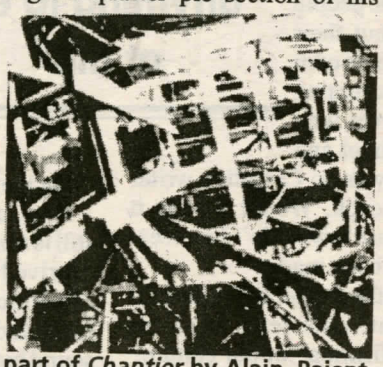
Art at Concordia and the community at large deserves a wider audience, so allow yourself to be drawn into the invigorating sensual stimulation of visual art.

Central to the theme of the exhibit is the idea of site identification, and issues of emplacement, displacement and temporality. All seven artists address the relationship of humans to land, the arbitrary drawing of borders and the transitory nature of our existence.

Dominique Blain's *No Man's Land* initially makes a strange impression on the viewer. It's not often that you find a neat mound of virgin soil extending for several meters across a highly polished wooden floor. The soil serves as a physical barrier, separating the viewer from the photographs of hunched labourers, arranged in a line, low on the wall, behind the earth. You get a sense of possession of the earth, that somewhere a definition of that space has taken place.

Don't make the mistake of falling into pretentious cynicism and ask why the soil in the work does not display a history — signs of being worked by human labour. It has to be treated for bugs, and ancient earth is hard to come by in downtown Montreal. Communication requires sanitation these days, but don't allow that to impede your ability to relate.

Alan Belcher has offered a redesigned quarter pie section of his



part of *Chantier* by Alain Paient

original semi-circle sculpture, entitled Apartment. Composed of concrete blocks wrapped in photographs of apartment imagery, the piece stands in the corner, about a meter high, transmitting frantic glimpses of anonymous windows and walls, all different, yet remarkably similar in their urban drudgery. We see the division of each unit, the separation of the assumed dwellers, and yet their co-depency for structure in their transitory environment. Constructed boundries are our plaintive attempt at marking our own space.

*Insert, Press, Deposit*, by Robert Fones, provides an immediate response of humour. It employs the everyday images of the Interac symbols that direct users on banking machines. The viewer is assaulted by giant sandblasted aluminum cutouts of hands engaged in holding first a card, then touching a coin, then depositing the coin. Superimposed on the card and the coins are photographs of the archeological sites of the Hopewell Indian , an ancient commercial trading culture. We see the the temporary markings of territory now unused, see how we fit into the line of history as a user.

Lani Maestro's incis*ion to heal* provokes a two-fold response. Repetitive images of the sea, gently rippling in the wind are placed on the wall, series of photo on photo. You envision the sea as a border, something that must be crossed to meet your objectives. Stencilled at the centre are the words "Relatives identify their loved ones by feeling what remains of the skull". It is here that we see the personal voice in her work, as she remarks on the chaos and uprooting experienced in her native Phillipines. Time etches its own images as experience inflicts wounds.

Claiming time and land are temporary distractions, we all fall to the fate of our existence. Our bones will be unearthed as voiceless vassals, yet cultural symbols and art pieces will endure with voices strong for centuries yet.

***Temporal Borders: image and site** is a multi-disciplinary photographic exhibit on display from September 16 to October 30 at the **Leonard and Bina Ellen Art Gallery***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# SLOW DANCING WITH Margaret Atwood

photo by Michelle Matthews

Margaret Atwood once compared interviewers to dancing partners—some step on your toes by mistake and others do it on purpose. Here she is at a Con U book reading Sept.13.

by Lora Hutchison

I spoke with Margaret Atwood at the cafe in Paragraphe bookstore amidst the whirring of cappuccino makers, the crunching of Caesar salads and chattering of students. We sat knee-to knee at a small table piled with autographed copies of her latest novel, **The Robber Bride.**

**The Link**: In a recent interview with *The Gazette* you said every political group wants you to carry their banner. What banners do you carry?

**Atwood**: Pen -Writers In Prison is the big one. I sing for them at their benefit. I sang a duet with Robertson Davies called "Anything you can write I can write better." Last year, I sang satires of popular Country and Western songs with Timothy Finley

**L**: Do you think politics has a place in your writing?

**A**: I'm not interested in writing billboards. I'd rather write novels. However that doesn't mean that politics has no place in my work because we live in a political atmosphere, just as we live in a physical atmosphere. an atmosphere of food and a society surrounded by images. I mean what's the big story today?It's not me. It's Bourassa resigning. These are the times we live in and unless you're living in a completely closed room somewhere we take these things in.

**L**: What then is the relationship of art to daily events?

**A**: Well people have been trying to figure that one out for at least two thousand years. We know it connects somehow but we aren't sure how. People write you and say "This book changed my life." Well what does that mean? You don't know what their life was like before so you don't know how it was changed. You assume it was changed for the better, but it could be for the worst. (laughs) They don't tell you.

**L**: How important do you think the author's intentions should be when a critic is analyzing fiction?

**A**: Well you can never really know what the author's intention is especially if the author is dead. But you can know what the intention of the text is and that is what you should be looking at.

**L**: But it's just that there are so many different interpretations. For instance some critics impose Marxism on Shakespeare ...

**A**: They may be examining Shakespeare from a Marxist perspective which is different from saying that Shakespeare is a Marxist. One of the things that makes literary criticism interesting is that the words of the text remain the same but our view of them changes. Something can look different in different lights. The same is true even of a piece of landscape which looks different in the morning from the way it looks in the evening. It looks different by moonlight. It looks different at noon. **The Robber Bride** read by a fifty year old woman is going to be different from **The Robber Bride** read by a twenty-year old man. This is part of the variety of life. It should be encouraged.

> **"We live on the fringe of an empire and we are regarded by that empire as ten percent of its market."**

**L**: So you think the text should be the primary basis for criticism?

**A**: It's the only basis that there is. If you're not interested in what's written what are you doing reading? Or let us put it another way. Presumably, the reason why we're interested in artists of various kinds is their art.

**L**: Does it bother you that there is an obsession with the cult of the artist's personality in terms of "What kind of dental floss do you use?" type questions?

**A**: I think it's a sort of gossip fill and I suppose it helps some people to feel cosier about a work of art because they can say "Well that person brushes their teeth too. Like me." Instead of thinking that the art is created by someone very different or very far above, it humanizes the artist to a certain extent. I think it can be taken to a very silly extreme. It's irrelevant what I had for breakfast, except to me but what my characters have for breakfast is very important.

**L**: Captain Crunch is a lot different from Bran Flakes.

**A**: That's exactly right. And therefore those things are important for them if I choose to put them in. Some authors feed their characters quite well and others never give them anything to eat at all.

**L**: Speaking about food, I've noticed that the female body is a recurring theme in your fiction.

**A**: The female body is a recurring theme for everybody. It's a recurring theme for women as you can see by opening any women's magazine. It's very body-centered.

**L**: In 1972, you published **Survival-a thematic guide to Canadian Literature** would you write another Survival today?

**A**: It was a product of its historical time. When it was written most of the Canadian populace didn't know, care, or believe that there was any Canadian literature. It was very widely read, it was very influential and it made people sit up and think about their own literature and their own situation. It was addressing the person in the street who had gone to high school and had been told there was no Canadian writer except Stephen Leacock. Would I write it today? I say no because it wouldn't be necessary. That point has been made.

> **"Some authors feed their characters quite well and others never give them anything to eat at all."**

**L**: But what about the danger of the American influence? What some refer to as the "Coca-Cola colonialization" of our culture.

**A**: That's where we live. We live on the fringe of an empire and we are regarded by that empire as ten percent of its market. The number of Canadian books written, published, bought and read has increased but so has the American ownership of Canadian companies. The American film industry really has a very tight stranglehold on cultural policy in this country and it's just by the hair of our chinny chin chins that there is a Canadian music industry. Once upon a time, Canadian artists were simply closed out of their own market. What people of your age have to do is make sure those doors and windows don't get shut again because there will be efforts to shut them.

**L**: There is talk of cutting the CBC and the NFB.

**A**: It's the business agenda. The business agenda would like us all to be one homogeneous market with no separate tastes, from shore to shore and from the Arctic to Mexico because it's easier to distribute. They don't want anything to exist that isn't money-controlled and money-driven. A book I would recommend is **The Gift** by Louis Hyde. He suggests that the arts don't really exist in the money economy. They exist in the economy of gift exchange. When people are talking about audience and thank-you notes they are really talking about what comes back to you for passing what you have on. What comes back to you isn't money. What comes back to you is thanks which is what you say for a gift. For a purchase you just say good-bye.

**L**: The word is a powerful thing. In totalitarian regimes like in **The Handmaid's Tale** the first thing they do is...

**A**: ...take control of the media. Reading still is a powerful thing. People who are being deprived of literacy are also being deprived of political power. They are easily manipulated and are just prey to the fifty second sound byte. Libel is the big issue now. People are resorting to law to squash any independent commentary. I find it really ironic that veterans of World War II which was fought against totalitarianism are now trying to censor **The Valour and the Horror.** You're the younger generation, is that the world you want to live in? A world in which you won't be able to print this interview?

• • •

# A Quest for Existential Truth

by Jason MacDonald

This is a book that requires thought and reflection. **No Words for Love and Famine** is a story of a close friendship between two writers, Jean Philippe and Lois, who are on a quest to find an ultimate existential truth through discussion.

The first half of the book is a series of letters between the two..Jean-Phillipe has moved with his wife from Toronto to Montreal because of the cheaper rents and a better chance to find work in his secondary occupation, which is translation. Lois bumbles through her life in Toronto trying to complete a documentary book about the horrors of famine in Northern Ethiopia. The second half documents Jean-Philippe's move back to Toronto to stay with Lois and her children.

The relationship between them becomes steadily closer as the story progresses. The basis of their platonic friendship is on a heavy philosophical inquiry into such topics as love, famine, and war. Jean-Philippe's marriage deteriorates and Lois breaks up with her husband and these events drive their discussion further into cerebral existentialism. As they become closer friends, a sexual tension begins to build. Both characters are educated to the point of exhaustion and the correspondence is at times so philosophically laden it becomes incomprehensible. It appears that the physical distance between the two is causing them to go through their own identity crises. It is apparent that they are unable to communicate intellectually with their lovers and as a result they focus all of their intellectual energy into the letters they write to one another.

In the second half of the book, Jean-Philippe stays with Lois in Toronto which puts the brakes on the intellectual discourse. For the most part, the verbal dialogue is between the writers and Lois' children. This section is constructed more like a film script than a novel. The descriptions that punctuate the dialogue are so remarkably similar to screen directions that at times the reader is shocked into a rhythmic monotony.

It also appears that their physical separation has in fact drawn them closer together, as the sexual innuendo continues to rise. When they finally do make love, their already intensive relationship appears to be too much to handle, and it withers away, thereby concluding the story.

**No Words for Love and Famine** proves to be a book worth reading. It's very interesting at times but at other times boring to the point of intellectual repetition. Roberta Morris is an effective writer in that she expresses her ideas in an unorthodox fashion. Morris uses a series of letters and a quasi film script model to create an unconventional form and this allows for a continuity that would otherwise be unattainable. As a result, an environment is constructed that is intriguing and inspiring to the reader. **No Words for Love and Famine** is hard to get through, however it leaves the reader with ideas to reflect upon for some time to come.

*No Words for Love and Famine*
*by Roberta Morris*
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# Strong start for women's rugby team

photo by Phil Carpenter

Stingers rugby women evade Bishop's Gaiters on way to 20-7 victory at the Loyola field on Sunday.

by Brendan Richardson

The Concordia women's rugby team began its season impressively with a 20 - 7 victory over Bishop's on Sunday.

An upbeat Stingers team was optimistic after its efforts and carries high hopes that the victory will set a precedent for the season.

Assistant coach Christine Regimbal offered an assessment of her team's debut: "We came here with a total of six veterans and nine rookies. The girls have only had the opportunity to practice together six times, and with that in mind, I'm extremely impressed with their performance.

"They really gelled together as a unit out there today."

Head coach Tom Ingerman echoed his assistant's praise.

"It was a good start for the season. The girls all played very well, (the game) demonstrates that we have a good base to work from," he said.

"The girls are happy, the assistant coaches are happy, and I am happy." Shannon McDonaugh and veteran eight-man Jen Purvis led strong offensive performances.

Purvis was particularly dominant with a total of three tries, including a remarkable 40-yard return in the first-half.

In snatching the ball from an opposing full back Purvis delivered a blow that seemed to take the life out of the Bishop's squad.

But despite her on-field heroics Purvis was decidedly casual about the win.

"It's always nice to win, although it wasn't against McGill," she said.

Purvis's impatience to get at the McGill Martlets will soon be appeased: the Stinger's face the tough McGill team next week.

The Martlets enjoyed a 40-0 rout of Macdonald College on Sunday leaving the Stingers coaching staff anticipating a highly competitive match.

While coach Ingerman chose his words carefully, stopping short of any bitter indulgences in referring to next weeks opponents, Purvis was less inhibited in her thoughts. "I love to kick ass," she warned. But however clichéd Purvis's words may seem, the McGill team should take heed.

Sunday's victory made it abundantly clear that this year's edition possess both the athleticism and competitive spirit necessary to turn Purvis's rhetoric into reality.

# Injuries hamper men's rugby win

by Brendan Richardson

Despite a disappointing 2-0 loss to Bishop's Sunday , the Stingers rugby men are optimistic about the upcoming season.

Throughout most of the game against the heavily favored Gaiters, the Stingers battled valiantly only to lose momentum in at the end of the second half.

The actual score is misleading, suggesting a match more lop-sided than it really was. Key injuries to valuable players in the second half marked the beginning of the end for the team

"I was very encouraged with the team's performance, particularly in the first half," said Stingers coach Graeme McGravie. "Who knows—if it hadn't been for the injuries we may have been able to carry the intensity shown early in the game into the second half."

The Stingers seem to have a firm grip on their game exemplified team captain Brett Hanson.

"That's our second game against the strongest side in the league, and with the way they responded, I'm very proud of the boys ," Hanson said.

The Stingers demonstrated tremendous grit and determination in the face of adversity, battling relentlessly right up until the final whistle. Rob Sibthorpe along with Kevin Deardon scored the two Concordia tries. "We're going to do well this year. The backs are good, the forwards have shown good drive. No worries," said Sibthorpe

The Stingers are heading into next week's contest against Sherbrooke with a 0-2 record but everything seems to be falling into place. They are a well-coached, well-disciplined squad with an unyielding sense of pride and strong collective self- image.

If Sunday's match was any indication of what the team is capable of, this season promises to be a very interesting and competitive one.

## CORRECTION

Due to a production error, Danny Chan's coverage of last week's football game was not run. In fact, *the Link* gave Concordia's recreation and athletics department more PR than intended by running the same story twice on the same page. *The Link* regrets the error.

(*ed. note*: If you read both stories and didn't notice—you've been studying too hard; get some sleep. If you didn't read either story, you're not reading this either. If you read both stories and chuckled, come write sports for *The Link*. If you read both stories and gleefully pinned that page to your bulletin board, you're beyond help.)

# Stingers lose opener on late TD

by Danny Chan

The Stingers football team lost its season opener 26-20 to Bishop's Gaiters on Sept.11 before 3,000 fans at Loyola Stadium.

With the Stingers leading 20-19 Bishop's quarterback Jim Murphy threw a 54-yard TD pass to receiver Tom Hart at the 15-minute mark of the 4th quarter to give the Gaiters a 25-20 lead.

Bishop's kicker Greg Hiscox converted on the field goal for the 26-20 final.

"Jim Murphy made a great throw. You'd expect that from a fifth-year quarterback," said Stingers coach Pat Sheahan. "But our defensive unit was outstanding today."

Concordia's offence struck first. Dimitrios Manolopoulos kicked a field goal from the 29-yard line in the 1st quarter to give his team a 3-0 lead.

Patrice Jean-Noel made a 2-yard gain before scoring a 1-yard touchdown to give the Stingers a 9-0 lead. Manopoulos made the score 10-0 with a successful conversion but later missed on a 42-yard field goal attempt.

Bishop's came back in the 2nd quarter when Hiscox kicked a field goal, Charlie Orchieson rushed eight yards for a touchdown and kicker Hiscox was successful on the convert to tie the score at 10-10.

Bishop's took the lead when Hiscox's missed field goal was good for a rouge. Hiscox then kicked his second and third field goals of the game late in the 2nd quarter to give Bishop's a 17-10 edge.

Concordia came back to tie the game 17-17 in the 3rd quarter when Pitselis rushed one yard for a touchdown and Manolopoulos was successful on the conversion, electrifying the erstwhile silent Stingers fans at Loyola Stadium.

Bishop's blew an opportunity to take the lead in the 4th quarter when Hiscox missed on a field goal attempt. The momentum swung back to the Stingers after what appeared to be a 25-plus yard rush by Bishop's QB Murphy was called back on a clipping call on Gaiters slotback Jonas Raymond and an unsportsmanlike conduct penalty against Murphy.

Concordia took an elusive 20-17 lead late in the 4th quarter when Manolopoulos kicked a field goal—Stingers fans were ecstatic.

The Gaiters immediately began pressuring the Stingers defence. Gaiters QB Murphy passed to Hart for 15 yards, and the desperate Gaiters called for two unsuccessful measurements with just over one minute remaining in the game. With the ball in the Stingers possession, kicker Paul Geary conceded in his own end zone to pull Bishop's within one point.

The score was 20-19 for Concordia with just 30 seconds left in the game. Then Murphy threw a 13-yard pass to receiver David Butler waiting at the Concordia 54-yard line and an incomplete pass to Hart with 14 seconds left.

The Stingers anticipated a victory until Murphy threw for 54 yards to Hart, who caught the ball and ran to the end zone for a touchdown, giving the visitors a 25-20 lead. The Stingers and their fans watched in shock as the Gaiters mobbed Hart. Hiscox was successful on the conversion, giving Bishop's a 26-20 win over the Stingers.

Coach Sheahan was disappointed with the final outcome but he did not expect the game to be so close.

"Many people were pretty shaken up today. Most people thought Bishop's would beat us 45-0."

He said the Stingers should be 1-0, and not 0-1. Yet he maintains the team will be better because of the game. "It's a disappointment but a real character builder. We're going to get better every week."

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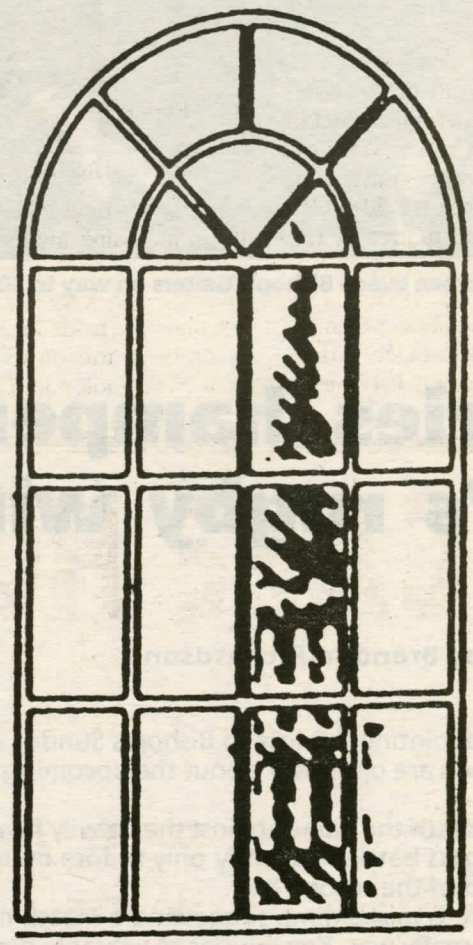

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## Stingers football:

# "Can't make 10 mistakes and win."

by Danny Chan

photo by Phil Carpenter

**Stingers foul Redmen in last-ditch attempt to win the 7th Annual Shriners Bowl at Molson Stadium Sunday.**

Redmen kicker Andrew Boon bolstered McGill with five field goals and the McGill offence erupted for 14 unanswered points in the 4th quarter to surge past the Concordia Stingers 29-24 in the 7th Annual Shrine Bowl.

The loss before 4,100 spectators at Molson Stadium leaves the Stingers with an 0-2 record this season but the Stingers were determined to forget this game and concentrate on Ottawa Gee Gees next week.

"We have a good defence and we'll bounce back," said teammate Johnny Petrella.

"This one is over. We're looking at Ottawa next week," added Stingers coach Pat Sheahan.

The Stingers trailed 3-0 in the 1st quarter before full-back Farrell Duclaire's TD rush from the McGill 11-yard line and kicker Dimitrios Manalopoulos's successful conversion gave Concordia a 7-3 lead.But the 1st quarter was marred by four Stingers penalties.

The Stingers' misfortunes continued in the 2nd quarter when QB Pitselis was sacked twice. All the scoring in the 2nd and 3rd quarters came on four field goals by McGill's Boon including his longest of the day, a 45-yard field goal to give the Redmen a 15-7 lead.

Concordia made the score 15-10 in the 4th quarter on a 37-yard field goal by Manolopoulos. The Redmen offence came alive when McGill QB Justin Raymond threw 5-yard TD pass to Steve Papp and Boon converted to give McGill a 22-10 lead.

The Stingers' woes continued when Sebastien Vittecoq fumbled Boon's punt return at the Concordia 30-yard line and Redmen halfback Jeff Starr recovered the fumble and rushed for the TD. Boon made the score 29-10 on the convert, silencing the Concordia contingent behind the Stinger bench.

The Stingers mounted a comeback when Pitselis threw a 34-yard pass to Andre Bolduc at the McGill 5-yard line. A gain of 3 yards was made then Duclaire ran 2 yards on the next play for his second touchdown of the game.

Manolopoulos's convert made the score 29-17 McGill with 4:56 left in the game.

At 3rd and 7 yards to go at the McGill 12-yard line Pitselis threw to Mike Noble for a TD. Manolopoulos converted to make the score 29-24 Redmen with 2:00 remaining but Pitselis's late attempt at a 42-yard TD pass was incomplete.

"We got too deep in the hole. You can't make 10 mistakes in a game and expect to win," said Stingers coach Pat Sheahan. Concordia had two fumbles (including one recovered for a McGill TD), two interceptions against, three QB sacks against and committed eight penalties (for 85 yards lost).

"Everytime I handed the ball off they (McGill) came right at me.," said Pitselis, whose Herculean effort (37 attempts, 22 completions for 325 net yards gained) earned him the Concordia MVP award. Other noteworthy Stingers include Sebastien Vittecoq (103 yards on 6 completions), Mike Noble (98 yards on 6 completions), Andre Bolduc (89 yards on 4 completions) and Farrell Duclaire (two touchdowns).

Stingers Paul Chesser had six total tackles and Luc Pelland and Sean Leroy had five each.

**Concordia's next game is Sat. Sept. 25 at 1:00 p.m. against Ottawa Gee Gees at Loyola Stadium.**


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# Stingers soccer teams victorious at home

by Ingrid Bejerman.

Last Sunday, was the first game of the league for Concordia's Women's soccer team. Playing at home on the Loyola field, the women were effective in achieving a 3-1 victory against UQTR. This is the first year UQTR participated in the women's soccer league, and their debut, against the University of Sherbrooke last Saturday was unsuccessful with a 2-0 loss.

The team, led by Rhonda Baptista, was clearly on the offensive. They were constantly attacking and trying to break through UQTR's defensive play. Baptista was very skillful in gaining control of the ball and getting it back to the Stinger's side numerous times.

The author of Concordia's first goal was midfield Isabella Marquis, who kicked the ball with such precision that.it went straight through the nets (to the delight of the fans!). Sarah Brown, single handedly scored the second goal of the game, giving Concordia a lead of one. Forward Sandra Tuppert scored the last goal.confirmingConcordia's 3-1 victory.

Following the women's game were the men, coming form a disappointing 3-0 loss last Saturday against the University of Sherbrooke. As their coach, Vladimir Pavlicik pointed out, "this game was going to be hard because some players were missing, and a considerable amount of the players on the field had not played in Saturday's game." Well, to the coach's surprise (or not), the Stingers were victorious against UQTR (2-1) in a very exciting game.

Leading the offense was forward Pat Laviolette, who scored the first goal as well as making a number of amazing passes which constantly kept the team attacking. Glen Cambell, who performed brilliantly throughout the entire game, modified the scoreboard, as it was tied1-1, by kicking a penalty and giving the victory to Concordia.

On the defense was keeper Patrick Schmidt , who made several catches and saved Concordia from suffering a number of goals. Schmidt was very effective as he defended a penalty hit by UQTR. Schmidt made all the difference out there in the field. The men will be playing on September 25 (next Sunday), against UQAM, where they hope to be victorious.

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16h à minuit / *4pm-12am*

SOIRÉE LOONEY NIGHT

Achetez un plat de notre menu principal, et pour UN DOLLAR de plus recevez un autre de valeur égal ou moins élevé.

Purchase any main course from our regular menu, and for ONE extra LOONIE get a second one of equal or lesser value

## MERCREDI/WEDNESDAY

POUR LES DAMES / FOR THE LADIES

21h:30 à 23h / 9:30 pm to 11:00 pm
"OPEN HOUSE" POUR LES DAMES
"OPEN HOUSE" FOR THE LADIES
(entrée libre / no cover charge)

## SPÉCIAUX TOUT LES SOIRS
## EVERY NIGHT SPECIALS

| | |
|---|---|
| Linguini végétarien / *Vegie Linguini* | 1.95 |
| Linguini au boeuf / *Beef Linguini* | 2.95 |
| Assiette d'ailes / *Wings Platter* | 2.95 |
| Burrito boeuf mexicain / *Mexican Beef Burrito* | 3.95 |
| Burrito au chili / *Chili Burrito* | 3.95 |
| Assiette de chili / *Chili Platter* | 3.95 |
| Nachos au chili / *Chili Nachos* | 3.95 |
| Nachos au fromage / *Cheese Nachos* | 3.95 |
| Quesadillas | 3.95 |
| Papas Fritas Fromage/Cheese | 3.95 |
| Burrito au poulet / *Chicken Burrito* | 4.95 |
| Nachos au boeuf / *Beef Nachos* | 4.95 |
| Nachos au poulet / *Chicken Nachos* | 4.95 |
| JUMBO FAHEETAS (Boeuf ou poulet / *Beef or Chicken*) | 7.95 |

Taxe non inclus / *Taxes not included*

## JEUDI/THURSDAY
19h à 22h / *7 to 10pm*

SOIRÉE CORONA NIGHT

Informez-vous auprès votre serveur pour notre spécial sur la bière CORONA*
*Ask your server about our special on CORONA beer**
* seulement si disponible / Subject to availability

## VENDREDI/FRIDAY

SOIRÉE MARGARITA NIGHT

JUMBO 16 oz.
LIME MARGARITA

Demandez à votre serveur pour notre prix spécial
*Ask your server for our special price*

## SAMEDI/SATURDAY
20h30 à 22h30 / *8:30 to 10:30 pm*

2 pour 1 / 2 for 1

Les clients qui arrivent après 20h30 recevront un coupon du gérant avec lequel ils pourront déguster GRATUITEMENT un plat principal avec l'achat d'un autre plat de valeur égal ou plus élevé.

*Customers arriving after 8:30 pm will receive a coupon from the manager which will entitle them to enjoy any 1 item from our main menu FREE with the purchase of any other item of equal or greater value.*

ven., sam. et dim.
Frid. Sat. & Sun.
ORCHESTRE LIVE BAND

TACOS .99¢
avec achat de breuvage/*with beverage purchase*

SHOOTERS
1.95 ea
Tequila
Fireball
Kamikaze
Fuzzy Navel
B-52

Celebrate your birthday!
Ask your server about our birthday specials*
Célébrez votre anniversaire
Demandez à votre serveur pour les spéciaux d'anniversaire*
*avec pièce d'identité/with I.D.

POTTERS & SLAMMERS
$1.00
En tout temps
All the time

Chips et trempette/*Chips & Dip* .50¢ (Frais de plus/ extra Basket)


# ATTENTION

# ARTS & SCIENCE STUDENTS

**DEADLINE FOR WITHDRAWAL FROM FALL 93 (/2) ALL YEAR (/3) COURSES WITH REFUND IS SEPTEMBER 21, 1993**

### HOW DO I WITHDRAW FROM A 1993 COURSE (/2), ALL YEAR COURSE (/3) AND GET A REFUND?

*Go to the Registrar's Services Office by September 21 and withdraw*

*SGW Campus: Library Building Room 185*
*Loyola Campus: Administration Building Room 211*

*When you withdraw from a course with a refund (DNE) the course is taken off your transcript*

### CAN I WITHDRAW FROM A FALL ( 2) & FULL YEAR COURSE AFTER SEPTEMBER 21, WITHOUT A REFUND?

*Yes. The deadline for withdrawal from fall (/2) courses is October 29/93 and all year (/3) courses is February 28/94. When you withdraw from a course without the refund, the course stays on your transcript and DISC appears beside it.*

*It is not calculated in your G.P.A.*

### NOT SURE WHETHER OR NOT TO WITHDRAW FROM A COURSE?

*See your Departmental Academic Adviser. To do this, make an appointment with the Department secretary.*

*See an adviser in the Office of Student Affairs. We are ready to talk with you!*

*SGW Campus: Library Building Room 689; 848-2101*
*Loyola Campus: Administration Building Room 328; 848-2104*

**WE WANT YOU TO HAVE A SUCCESSFUL ACADEMIC YEAR!**

***THIS AD HAS BEEN PLACED BY YOUR OFFICE OF STUDENT AFFAIRS, ARTS & SCIENCE***